

# The Rose

Christina Rossetti (1830 - 1894)

Ola Gjeilo

*♩ = 60* *mf*

Soprano

The li - ly has a smooth stalk, will ne - ver hurt your

Alto

*p*

Mm

Tenor

*p*

Mm

Bass

*p*

Mm

This system of the musical score includes four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line starting at measure 8, with lyrics 'The li - ly has a smooth stalk, will ne - ver hurt your'. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords. The Alto part has a dynamic marking of *p* and a tempo marking of *Mm*. The Tenor and Bass parts also have a dynamic marking of *p* and a tempo marking of *Mm*. The overall tempo is indicated as *♩ = 60* and the dynamic for the Soprano part is *mf*.

8

S.

hand;

*p* Mm

A.

But the rose up-on her bri - er Is la - dy of the land.

T.

*p* Mm

B.

*p* Mm

This system of the musical score continues the vocal parts from the first system. It includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Soprano part has a dynamic marking of *p* and a tempo marking of *Mm*. The Alto part has a dynamic marking of *p* and a tempo marking of *Mm*. The Tenor and Bass parts also have a dynamic marking of *p* and a tempo marking of *Mm*. The lyrics for the Alto part are 'But the rose up-on her bri - er Is la - dy of the land.'. The system begins with a measure rest for 8 measures. The Soprano part has a melodic line starting at measure 8, with lyrics 'hand;'. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords.

13

S. *mp*  
 When with moss and hon-ey — She — tipsher bend-ing bri - er, — And — half - un -

A. *p*  
 When with moss — She — tips, — And —

T. *p*  
 8 When with moss — She — tips, — And —

B. *p*  
 When with moss — She — tips, — And —

18

S. *p*  
 foldsher glow - ing heart.. Sweet - ness in an ap - ple

A. *mp*  
 half — un - folds, — There's sweet - ness in an ap - ple tree, And pro-fit in the

T. *p*  
 8 half — un - folds, — Sweet - ness in an ap - ple

B. *p*  
 half — un - folds, — Sweet - ness in an ap - ple

25

S. tree, la - - dy of All beau - ty,

A. corn; But la - dy of all beau-ty Is a rose up - on a thorn.

T. tree, la - - dy of all beau - ty,

B. tree, la - - dy of all beau - ty,

30

S. *mf* When with moss and hon - ey She tips her bend - ing bri - er, And half un - *f*

A. *mp* When with moss and hon - ey, And

T. *mp* When with moss and hon - ey, And

B. *mp* When with moss and hon - ey, And

34

S. *mf* folds\_ her glowing heart, She sets the world on fire. *p*

A. *mf* half un - folds her glow - ing heart, *p* Oo\_

T. *mf* half un - folds her glow - ing heart,

B. *mf* half un - folds her glow - ing heart, *p* Mm\_

42

S. *p* Oo\_ *mf* When\_ with moss and hon-ey, And\_

A. *f* When\_ with\_ When\_ with moss and hon-ey\_ She tipsher bend-ing

T. *p* Oo\_ *mf* When\_ with moss and hon - ey, And\_

B. *mf* When\_ with\_ moss and hon - ey, And\_

49

S. half\_un - folds her glow-ing heart, She sets the

A. bri-er, And half\_un - folds her glow-ing heart, She sets the

T. half\_un - folds her glow - ing heart, She sets the

B. half un - folds her glow - ing heart, She sets the

*f*

56

S. world\_ on fire. Mm. rit.

A. world on fire. Mm.

T. world on fire. Mm.

B. world on fire. Mm.

*poco rit.*

*p*

*rit.*