

Sanctus Dóminus

♩. = 100

Plegaria

música : francisco alcantar

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Organ



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

5 §



Sanctus Sanctus Dó mi nus

This system contains the first vocal entry. The vocal line begins with a quarter rest followed by a series of eighth notes. The organ accompaniment continues with sustained chords and a steady bass line.

9



De us De us Sá ba oth

This system contains the second vocal entry. The vocal line starts with a quarter rest followed by eighth notes. The organ accompaniment remains consistent with the previous system.

13



Pleni sunt caeli et terra

This system contains the third vocal entry. The vocal line begins with a quarter rest followed by eighth notes. The organ accompaniment continues with sustained chords and a steady bass line.

17

1. 2. *al Coro*

ma ies tá tis gló riae tu ae

22 *Solo Organo*

26

30

34

38 Coro

Sanc tus Sanc tus Dó mi nus

This system contains measures 38 through 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'Sanc tus Sanc tus Dó mi nus' are written below the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands.

42

De us De us Sa ba oth

This system contains measures 42 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'De us De us Sa ba oth' are written below the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands.

46

Ple ni sunt cae li et te rra

This system contains measures 46 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'Ple ni sunt cae li et te rra' are written below the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands.

50

ma ies tá tis gló riae tu ae

This system contains measures 50 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'ma ies tá tis gló riae tu ae' are written below the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands.

54 *rall y dim.*

ma ies tá tis gló riae tu ae

56 *Fine*

*Sanctus, Sanctus Dóminus
Deus Sábaothi
Pfenisunt caeli et terra
maiestátis glóriæ tuæ.*

*(Santo, Santo es el Señor
Dios del universo
Llenos estan el cielo y la tierra
de la majestad de tu gloria.)*