

Il tempo va tenuto polifonicamente (come tutti melodie)

# SALVE, REGINA

RIHARDS DUBRA

♩ ≈ 84

Come il primo  
*mp* ~~allegro~~ ~~com-pare~~

A. *p sempre* SAL - - - VE, SAL - - -

T. *p sempre* SALVE, RE - GI - NA, SALVE, RE - GI - NA, SALVE, RE - GI - NA,

B. SAL - - - VE, (V) SAL - - -

S. *mp* SAL - - - VE, RE - - -

A. VE, SAL - - - VE,

T. *6* SALVE, RE - GI - NA, SALVE, RE - GI - NA, SALVE, RE - GI - NA,

B. VE, (V) SAL - - - VE,

GI - - - NA, *pp*

SAL - - - VE, SAL - - -

*8* SALVE, RE - GI - NA, SALVE, RE - GI - NA, SALVE, RE - GI - NA,

SAL - - - VE, SAL - - -

*mp*  
SAL - - VE, RE - - GI - -  
VE, SAL - - VE,  
VE, SAL - - VE,

- - - - NA,  
SAL - - VE, SAL - -  
SAL - - VE, SAL - -

SAL - - VE, SAL - - VE,  
VE, SAL - - VE,  
VE, SAL - - VE,





Musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *mp*. The lyrics are:

MA TER MA TER MI SE RI  
 MA TER MI SE RI COR DI AE

Musical score system 2, continuing the vocal and piano parts. The lyrics are:

COR DI AE MI SE RI  
 MA TER MI SE RI COR DI AE

A handwritten circle around the word "DI" in the second line of the vocal part contains the word "Sub", indicating a vocal ornament or grace note.

Musical score system 3, concluding the vocal and piano parts. The lyrics are:

COR DI AE VI TA  
 MA TER MI SE RI COR DI AE



VI TA DUL CE DO; VI TA DUL CE DO ET

VI TA DUL CE DO

*crescendo (tutti)*

*in galzando*

SPES NOSTRA VI TA VI TA

VI TA DUL CE DO

*TRATTI,*

VI TA DUL CE DO ET SPES NOSTRA SPES NOSTRA

ET SPES NOS TRA

(1)

Musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "SAL - - - VE,". The second staff is a vocal line with lyrics "SAL - - - VE,". The third staff is a piano accompaniment line with lyrics "SAL - VE, SAL - VE, SAL - VE, SAL - VE,". The bottom staff is a piano accompaniment line with lyrics "SAL - - - VE, SAL - - - VE,". The music is in a major key and 4/4 time.

TAR SENTIR DAR e CUBA

Musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "SAL - - - VE." and dynamic markings *f* and *pp morendo*. The second staff is a vocal line with lyrics "SAL - - - VE." and dynamic markings *ff* and *pp morendo*. The third staff is a piano accompaniment line with lyrics "SAL - VE, SAL - VE." and dynamic markings *ff* and *pp morendo*. The bottom staff is a piano accompaniment line with lyrics "SAL - - - VE." and dynamic markings *sub. pp* and *Sulla*. The music is in a major key and 4/4 time.

ca ≈ 7" ca ≈ 7"

Musical score for the third system. It consists of four staves. The top staff is a piano accompaniment line with dynamic marking *pp sempre*. The second staff is a piano accompaniment line with dynamic marking *pp sempre*. The third and fourth staves are empty. The music is in a major key and 4/4 time.



$\text{♩} \approx 54$  SOPRANI A VOCE CHIESTA

AD TE CLAMA - MUS EX SU - LES FILI - I,

EX - SU - LES FI - LI - I E - VAE

AD TE SUS - PI - RA - MUS GE - MEN - TES

ET FLENTES, GE... MEN - TES ET FLENTES

IN HAC LAC - RI - MA - RUM

VAL - - - LE.

*cresc. assai*

*cresc. assai*

*crescendo assai* *gliss.*

*crescendo assai* *gliss.*



♩ ≈ 112 *ORGO* *Andante*

EI A ER - GO, AD - VO - CA - TA NOSTRA,  
*f (tutti) e poco e poco cresc.*  
 EI A ER - GO, AD - VO - CA - TA NOSTRA,

IL - LOS TU - OS MI - SE - RI - COR - DES  
 IL - LOS TU - OS MI - SE - RI - COR - DES

O - CU - LOS AD NOS CON - VER - TE,  
 O - CU - LOS AD NOS CON - VER - TE,

O - CU - LOS AD NOS CON - VER - TE.

O - CU - LOS AD NOS CON - VER - TE.

ET JE - SUM BE - NE - DIC - TUM FRUCTUM VENTRIS TUI,

*ff e poco e poco cresc.*

ET JE - SUM BE - NE - DIC - TUM FRUCTUM VENTRIS TUI,

NOBIS POST HOC EX - SI - LI - UM OS - TEN - DE

NO - BIS POST HOC EX - SI - LI - UM OS - TEN - DE.



Non Troppo Caru

♩ ≈ 60 (tutti piano, e sempre poco a poco cresc.)

subito *fff* O - - - CLEMENS, O PI - -

A, O CLEMENS, O PI - - A,

*mp* O CLEMENS, O PI - -  
*p* SAL - VE, SALVE, ... *sim.*  
*p* SAL - VE, SALVE, ... *sim.*

First system of a musical score in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, and two lower staves. The vocal line begins with the lyrics "A, O CLEMENS,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "O PI - - - A, O CLEMENS". A dynamic marking of *mf* (mezzo-forte) is placed above the piano accompaniment. The piano accompaniment continues with the same eighth-note texture.

Third system of the musical score. The vocal line includes the lyrics "O PI - A, O DULCIS VIRGO MA-RI - A, CLEMENS, O PI - - - A,". The piano accompaniment remains consistent with the previous systems.



M1

O CLEMENS O PI - A O DULCIS

O CLEMENS, O PI -

VIRGO MA - RI - A, O CLEMENS, O PI - A

A, CLEMENS

O DULCIS VIRGO MARI - A *sim.*

O DULCIS VIRGO MA - RI - A, O CLEMENS

O PI - - A,

O PI - A O DULCIS VIRGO MARIA  
 CLEMENS, O PI - - A, O PI - A  
 O DULCIS VIRGO MARIA  
 GO MA - RI - A, O DULCIS VIR - GO MA - RI - A.

MA - - RI - - A.  
 MA - - RI - - A.

LARGO (e sotto voce)

O - RA PRO NO - BIS SANCTA DEI



GE - NI - TRIX UT DIG - NI EF - FI - CI - A - MUR

PROMISSI - O - NI - BUS CHRIS - TI, CHRIS - TI, CHRIS - TI,

CHRIS - TI, *ff* *ff* *ff* *ff*

*Now Calm*  
*ff* *ha* *molto* *ff* *ff*

A - MEN.