

# Prayer

Tim Brace

slowly

*p* Lord hear my prayer; with You my heart I'll share.

*p* Lord hear my prayer, You my heart I'll share.

*p* Lord hear my prayer, You my heart I'll share.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'slowly' and the dynamics are 'p' (piano). The lyrics are: 'Lord hear my prayer; with You my heart I'll share.' for the vocal line, and 'Lord hear my prayer, You my heart I'll share.' for the piano and bass lines.

5 For-give my sins, for-give my

For-give my sins, for-give my

For-give my sins, my

Detailed description: This system contains the next three staves. It begins with a measure rest followed by a box containing the number '5'. The lyrics are: 'For-give my sins, for-give my' for the vocal line, 'For-give my sins, for-give my' for the piano line, and 'For-give my sins, my' for the bass line.

10 cresc. cresc. sins, and bless my good deeds, my good

sins, and bless my good deeds, my good

sins, and bless my good deeds,

Detailed description: This system contains the final three staves. It begins with a measure rest followed by a box containing the number '10'. The tempo remains 'slowly'. The dynamics are 'cresc.' (crescendo). The lyrics are: 'sins, and bless my good deeds, my good' for the vocal line, 'sins, and bless my good deeds, my good' for the piano line, and 'sins, and bless my good deeds,' for the bass line.

15 *descresc.*

deeds, my Lord, *p* show me Your way, and

deeds, my Lord, *p* show me Your way,

my Lord, *p* show me Your way,

19 *rit* (optional)

walk with me this day. A-men.

walk with me this day. A-men.

walk with me this day. A-men.