

## Laudemus Virginem

$\text{♩} = 120$       2      3

Lau - de - mus    Vir - gi - nem,    Ma - ter est,    Et e - jus    Fi - li - us,    Ihe - sus est.

Plan - ga - mus    sce - le - ra,    a - cri - ter    Spe - ran - tes    in Ihe - sum,    ju - gi - ter.

Detailed description: The image shows two staves of musical notation for the piece 'Laudemus Virginem'. The first staff begins with a tempo marking of quarter note = 120. The music is in 4/4 time. The first line contains two measures with a '2' above the second measure, followed by three measures with a '3' above the first measure. The second line contains two measures with a '2' above the second measure, followed by three measures with a '3' above the first measure. The lyrics are written below the notes.

## Splendens Ceptigera

Anon, 14th C. (Libre Vermell de Montserrat)

2      3

Splen-dens cep - ti - ge - ra    No - stris - sis    ad - vo - ca - ta    Vir - go pu -

- er - pe - ra.      Tun - den - tes    pec - to - ra    Cri - mi - na    con - fi - ten - tes

Si - mus - al - tis - si - mo.

Detailed description: The image shows three staves of musical notation for the piece 'Splendens Ceptigera'. The first staff begins with a treble clef and a common time signature. The music is in 4/4 time. The first line contains two measures with a '2' above the second measure, followed by three measures with a '3' above the first measure. The second line contains two measures with a '2' above the second measure, followed by three measures with a '3' above the first measure. The third line contains two measures with a '2' above the second measure, followed by three measures with a '3' above the first measure. The lyrics are written below the notes.