

Cuckoo

B. Britten

pp

Cuc-koo, Cuc-koo, What do you do

Cuc-koo Cuc-koo Cuc-koo Cuc-koo Cuc-koo

Piano *pp*

The first system of the musical score for 'Cuckoo' by Benjamin Britten. It consists of three staves. The top staff is the vocal line, starting with a piano (*pp*) dynamic. The lyrics are 'Cuc-koo, Cuc-koo, What do you do'. The middle staff is the piano accompaniment, also starting with a piano (*pp*) dynamic. The bottom staff is the piano accompaniment, with the left hand playing a simple bass line and the right hand playing a more complex melody. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

6

in A - pril I o - pen my bill; In May I

sempre pp

Cuc-koo Cuc-koo Cuc-koo Cuc-koo

The second system of the musical score. It starts at measure 6. The vocal line continues with the lyrics 'in A - pril I o - pen my bill; In May I'. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics 'Cuc-koo Cuc-koo Cuc-koo Cuc-koo' are written below the piano accompaniment. The key signature and time signature remain the same.

10

sing night and day; In June I change my tune in Ju - ly far far I fly: In

poco più f

Cuc-koo Cuc-koo Cuc-koo Cuc-koo Cuc-koo

The third system of the musical score. It starts at measure 10. The vocal line continues with the lyrics 'sing night and day; In June I change my tune in Ju - ly far far I fly: In'. The piano accompaniment continues with a *poco più f* dynamic. The lyrics 'Cuc-koo Cuc-koo Cuc-koo Cuc-koo Cuc-koo' are written below the piano accompaniment. The key signature and time signature remain the same.

15

mf

Au - gust a - way _____ I

mf

f

dim.

Cuc-koo Cuc-koo Cuc-koo Cuc-koo Cuc-koo

mf

20

p

pp

ppp

must. _____ Cuc-koo Cuc-koo Cuc - kooj

p

dim.

pp

ppp

Cuc-koo Cuc-koo Cuc-koo Cuc-koo Cuc - kooj

p

pp

ppp

rit.