

RESPIRO OGNI
4 BATTUTE

Dona Nobis Pacem

A Canon for Two-part Equal Voices and Accompaniment

From the 16th Century
Arranged by HAL H. HOPSON

Gently flowing (♩ = ca. 100)

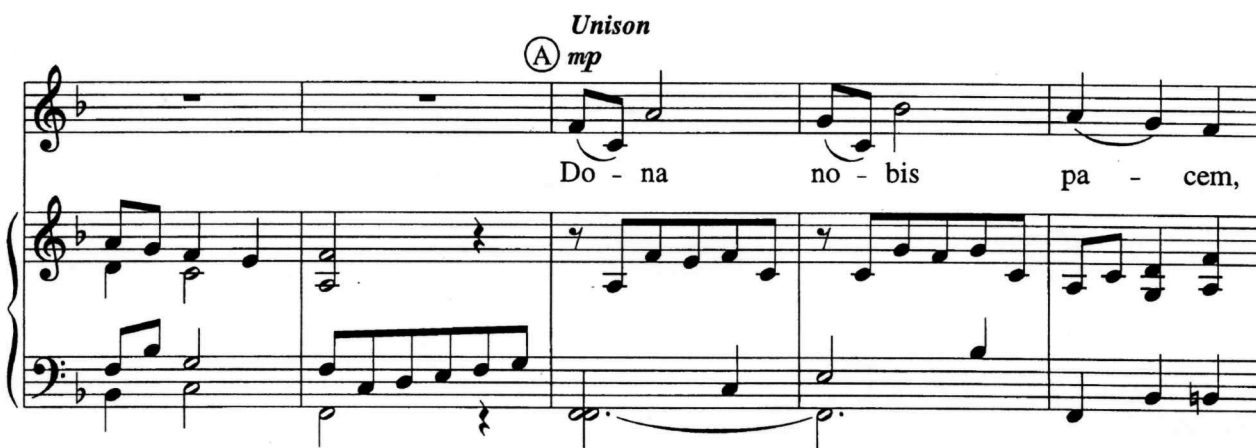
Harpisichord,
Organ or
Piano




mp

Unison
Ⓐ *mp*

Do - na no - bis pa - cem,



pa - cem. Do - na no - bis pa - cem.



Ⓑ *p* , *mp*

Do - na no - bis pa - cem. Do - na



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no - bis pa - cem. Do - na

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over the first measure, followed by the lyrics 'no - bis pa - cem. Do - na'. A copyright symbol and a piano dynamic marking 'p' are positioned above the vocal staff. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

no - bis pa - cem. Do - na no - bis pa -

The second system continues the vocal line with the lyrics 'no - bis pa - cem. Do - na no - bis pa -'. A mezzo-piano dynamic marking 'mp' is placed above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

cem.

The third system shows the vocal line with a fermata and the lyric 'cem.'. The piano accompaniment features a more active bass line with eighth-note patterns.

Part 2
Do - na no - bis pa - cem,

The fourth system is labeled 'Part 2' and begins with a fermata. The vocal line has the lyrics 'Do - na no - bis pa - cem,'. A mezzo-piano dynamic marking 'mp' is placed above the vocal staff. The piano accompaniment continues with eighth-note figures.

pa - cem. Do - na - no - bis pa - cem.

ⓔ

mp

Part 1

Do - na no - bis pa - cem, pa - cem.

Part 2

Do - na no - bis pa - cem.

Do - na - no - bis pa - cem.

Do - na no - bis pa - cem.

ⓕ + Bassi

Do - na no - bis pa - cem. Do - na
 Do - na no - bis pa - cem. Do - na

mp

no - bis pa - cem. Do - na
 no - bis pa - cem. Do - na no - bis

p

no - bis pa - cem. Do - na no - bis pa -
 pa - cem, pa - cem. Do - na no - bis pa -

mp, *mf*

SOLO SOPRANI
ALTI

mp , \textcircled{H} *p*

mp , *p*

cem. Do - na no - bis pa - cem.

cem. Do - na no - bis pa - cem.

p

mp *p* , \textcircled{I} *sub. pp*

mp *p* , *sub. pp*

Do - na no - bis pa - cem. Do -

Do - na no - bis pa - cem. Do -

mp *p* *sub. pp*

na no - bis pa - cem. Do - na no - bis

na no - bis pa - cem. Do - na no - bis

*NON LASCIARE
CADERE*

NON FAR CADERE

LEGATISSIMO

rit., **J** *a tempo* *mp*

pa - rit. - cem. *mp a tempo* A - ,

pa - cem. A - men,

rit. *mp a tempo*

p

- men. A - men.

A - men. A - men. A - men.

p

rit. *pp*

A - men.

rit. *pp*

A - men.

rit. *p*

Price Code: B

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