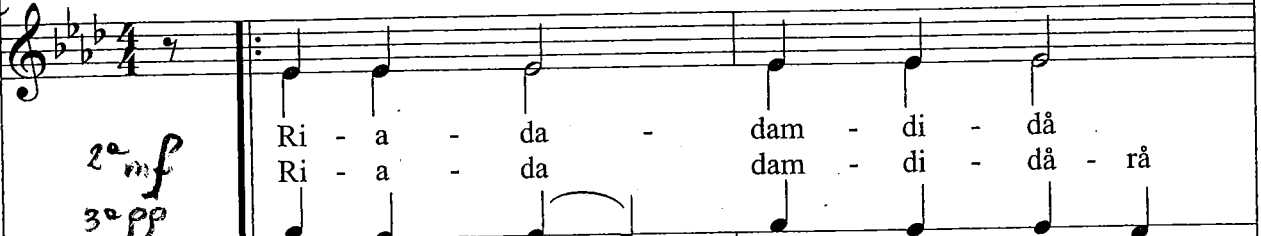
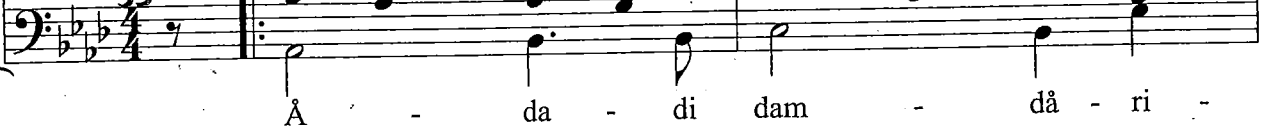


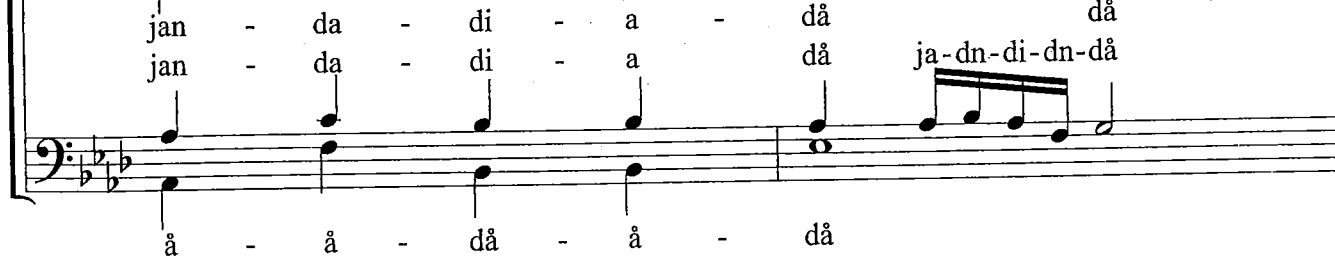
BASSO

Bruremarsj fra Valsøyfjord/Aure

Arr.: Henning Sommerro/Grete Pedersen

A ^{2^o}Solo
eller
SMezzo
AT
B

3



5



16

1.

då da då

2.

lå lå la - di - di - dn då då

lå lå ja - dn di - dn då då

lå lå

Note to conductors:

This song is nice as a start or/and end of a program, and of course: it is great for a wedding. Feel free concerning number of repetitions and use of dynamics.

Here is what I usually prefer:

1 x Solo

2 x Tutti *mf* *f*

3 x Tutti *pp* *p* \leftarrow *f* \rightarrow *pp*

For a nice variations, let the T1 sing the melody together with the sopranos from

Sing the melody rhythmically and still with a horizontal feeling, always moving forwards.

Member of the choir should not pronounce every syllable, word and note in exactly the same manner. Small variations in the diction, dynamics and general musical expression will help breathe much more authenticity into this beautiful music.

To understand more fully about Norwegian folk music, it may be advantageous to listen to the unique sound of the Hardanger fiddle and recordings of Oslo Chamer choir, all available through the many CD recordings in our Musikkvarehuset store in Oslo (oslo@musikk-huset.no)

Pronunciations:

Sound:	English Example
å	lot
j	jarn
a	bar
u	foot
i	bee