

A L F R E D C H O R A L

D
E
S
I
G
N
S

Ave Maria

by Giulio Caccini

Edited and Arranged by

Patrick M. Liebergen



AVE MARIA

for S.A.B. voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE

PIANO

9 SOPRANO, ALTO *unis.*

mp

A - ve - Ma - ri - a,

BARITONE

(flute tacet)

* Also available for S.A.T.B., Level Four (20142), T.T.B.B., Level Three (22963) and 2-part, Level Two (20144).
Part for flute is on pages 11-12.

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13

p *A* *mp* LUMINOSO IN POSIZIONE ve Ma - ri - a.

17

mp A ve, A

FLUTE

mp

21

ve Ma - ri - a.

25

mf

Vocal and bass staves for measures 25-28. The vocal line is in treble clef and the bass line is in bass clef. Both are in a key with one sharp (F#). The vocal line has lyrics: "A - ve Ma - ri - a, A -". The music features a mix of quarter and eighth notes with some rests.

mf

mf

mf

Piano accompaniment for measures 25-28. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in a key with one sharp (F#). The right hand plays a melodic line with eighth notes and some chords, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

29

Vocal and bass staves for measures 29-32. The vocal line is in treble clef and the bass line is in bass clef. Both are in a key with one sharp (F#). The vocal line has lyrics: "ve Ma - ri - a.". The music features a mix of quarter and eighth notes with some rests.

Piano accompaniment for measures 29-32. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in a key with one sharp (F#). The right hand plays a melodic line with eighth notes and some chords, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

33 *f**

A

*f**

f

37 (9) 40

men. A - men.

(9)

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

41

45

48 *a tempo*
mp unis.

poco rit.

dim. poco a poco *poco rit.* *mp a tempo*

dim. poco a poco *poco rit.* *a tempo mp*

A

49

ve Ma - ri a. A

mp

53

56

ve Ma - ri a. A

mp

57

vc, A ve

61

64

mf

Ma - ri - a. A

mf

mf

65

ve Ma - ri a. A -

This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics 've Ma - ri a. A -'. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 65, 66, 67, and 68 are indicated.

69

72

ve Ma - ri a. A -

This system contains the next four staves of music. The top staff is a vocal line in treble clef with lyrics 've Ma - ri a. A -'. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated. Dynamic markings *f* and *f** are present in measures 72, 74, and 76.

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.

